MILITARY HISTORY/US HISTORY

To Raise and Discipline an Army

Major General Enoch Crowder, the Judge Advocate General’s Office, and the Realignment of Civil and Military Relations in World War I

Joshua E. Kastenberg

“No book has ever told the story behind this remarkable expansion of military legal talent. Kastenberg shows that the influential work of army lawyers significantly altered civil-military relations in the US. He should be commended for his exhaustive use of primary sources.”

—Fred L. Borch, regimental historian and archivist, US Army Judge Advocate General’s Corps

Major General Enoch Crowder served as the Judge Advocate General of the United States Army from 1911 to 1923. In 1915, Crowder convinced Congress to increase the size of the Judge Advocate General’s Office—the legal arm of the United States Army—from thirteen uniformed attorneys to more than four hundred. Crowder’s recruitment of some of the nation’s leading legal scholars, as well as former congressmen and state supreme court judges, helped legitimize President Woodrow Wilson’s wartime military and legal policies. As the US entered World War I in 1917, the army numbered about 120,000 soldiers. The Judge Advocate General’s Office was instrumental in extending the military’s reach into the everyday lives of citizens to enable the construction of an army of more than four million soldiers by the end of the war. Under Crowder’s leadership, the office was responsible for the creation and administration of the Selective Service Act, under which thousands of men were drafted into military service, as well as enforcement of the Espionage Act and wartime prohibition.

In this first published history of the Judge Advocate General’s Office between the years of 1914 and 1922, Joshua Kastenberg examines not only courts-martial, but also the development of the laws of war and the changing nature of civil-military relations. The Judge Advocate General’s Office influenced the legislative and judicial branches of the government to permit unparalleled assertions of power, such as control over local policing functions and the economy. Judge advocates also altered the nature of laws to recognize a person’s diminished mental health as a defense in criminal trials, influenced the assertion of US law overseas, and affected the evolving nature of the law of war. This groundbreaking study will appeal to scholars, students, and general readers of US history, as well as military, legal, and political historians.

Joshua E. Kastenberg is professor of law at the University of New Mexico. He served as an officer in the US Air Force from 1995 to 2016 and has published several books on law and the military, including Shaping US Military Law: Governing a Constitutional Military.
Paul Gottfried’s critical engagement with political correctness is well known. The essays in *Revisions and Dissents* focus on a range of topics in European intellectual and political history, social theory, and the history of modern political movements. With subjects as varied as Robert Nisbet, Whig history, the European Union election of 2014, and Donald Trump, the essays are tied together by their strenuous confrontation with historians and journalists whose claims about the past no longer receive critical scrutiny.

According to Gottfried, successful writers on historical topics take advantage of political orthodoxy and/or widespread ignorance to present questionable platitudes as self-evident historical judgments. New research ceases to be of importance in determining accepted interpretations. What remains decisive, Gottfried maintains, is whether the favored view fits the political and emotional needs of what he calls “verbalizing elites.” In this highly politicized age, Gottfried argues, it is necessary to re-examine these prevalent interpretations of the past. He does so in this engaging volume, which will appeal to general readers interested in political and intellectual history.

Paul E. Gottfried is the Raffensperger Professor of Humanities Emeritus at Elizabethtown College and a Guggenheim recipient. He has authored twelve books, including *Fascism: The Career of a Concept* (NIU Press, 2015), and scholarly articles on European intellectual and social history, ancient historiography, and European and American political movements. He also writes for several websites and has always been a fan of boxing, the Dodgers, and Notre Dame football.
The Politics of Non-Assimilation
The American Jewish Left in the Twentieth Century

David Verbeeten

“This is an excellent book, based on extensive research. It makes a real contribution to the understanding of the Jewish immigrant experience in America, in its relation to leftist politics. I do not know of anything else in the field as good as this book.”
—David Gordon, author of Resurrecting Marx: The Analytical Marxists on Freedom, Exploitation, and Justice

Over the course of the twentieth century, Eastern European Jews in the United States developed a left-wing political tradition. Their political preferences went against a fairly broad correlation between upward mobility and increased conservatism or Republican partisanship. Many scholars have sought to explain this phenomenon by invoking antisemitism, an early working-class experience, or a desire to integrate into a universal social order. In this original study, David Verbeeten instead focuses on the ways in which left-wing ideologies and movements helped to mediate and preserve Jewish identity in the context of modern tendencies toward bourgeois assimilation and ethnic dissolution.

Verbeeten pursues this line of inquiry through case studies that highlight the political activities and aspirations of three “generations” of American Jews. The life of Alexander Bittelman provides a lens to examine the first generation. Born in Ukraine in 1892, Bittelman moved to New York City in 1912 and went on to become a founder of the American Communist Party after World War I. Verbeeten explores the second generation by way of the American Jewish Congress, which came together in 1918 and launched significant campaigns against discrimination within civil society before, during, and especially after World War II. Finally, he considers the third generation in relation to the activist group New Jewish Agenda, which operated from 1980 to 1992 and was known for its advocacy of progressive causes and its criticism of particular Israeli governments and policies. By focusing on individuals and organizations that have not previously been subjects of extensive investigation, Verbeeten contributes original research to the fields of American, Jewish, intellectual, and radical history. His insightful study will appeal to specialists and general readers interested in those areas.

David Verbeeten holds a PhD in politics and international studies from the University of Cambridge. He lives in Toronto, Canada, with his wife and children, where he works in financial services.
Roger Martin du Gard and Maumort

The Nobel Laureate and his Unfinished Creation

Benjamin Franklin Martin

“A well-researched study of a man, a family, and a coterie of friends whose lives intersected with the major events of late nineteenth- and early twentieth-century Europe.”

—Michael Burns, author of France and the Dreyfus Affair: A Documentary History

In the late 1930s and early 1940s, Roger Martin du Gard was one of the most famous writers in the Western world. He won the Nobel Prize for Literature in 1937, and his works, especially Les Thibault, a multivolume novel, were translated into English and read widely. Today, this close friend of André Gide, Albert Camus, and André Malraux is almost unknown, largely because he left unfinished the long project he began in the 1940s, Lieutenant Colonel de Maumort. Initially, the novel is an account of the French experience during World War II and the German occupation as seen through the eyes of a retired army officer. Yet, through Maumort’s series of recollections, it becomes a morality tale that questions the values of late nineteenth- and early twentieth-century European civilization. A fragmentary version of the novel was published in 1983, twenty-five years after its author’s death, and an English translation appeared in 1999. Even incomplete, it is a work of haunting brilliance.

In this groundbreaking study, Benjamin Franklin Martin recovers the life and times of Roger Martin du Gard and those closest to him. He describes the genius of Martin du Gard’s literature and the causes of his decline by analyzing thousands of pages from journals and correspondence. To the outside world, the writer and his family were staid representatives of the French bourgeoisie. Behind this veil of secrecy, however, they were passionate and combative, tearing each other apart through words and deeds in clashes over life, love, and faith. Martin interweaves their accounts with the expert narration that distinguishes all of his books, creating a blend of intellectual history, family drama, and biography that will appeal to scholars, students, and general readers alike.

Benjamin Franklin Martin is the Katheryn J., Lewis C., and Benjamin Price Professor of History at Louisiana State University. He is the author of six previous books, among them, The Hypocrisy of Justice in the Belle Epoque and Years of Plenty, Years of Want: France and the Legacy of the Great War (NIU Press, 2013). He has been a consulting scholar to the Jewish Museum in New York for the celebrated exhibition “The Dreyfus Affair: Art, Truth and Justice,” and a featured contributor to documentaries by The History Channel.
On Evil, Providence, and Freedom
A New Reading of Molina

Mark B. Wiebe

“Mark Wiebe has provided a cogent, thoughtful, and thought-provoking restatement of Molinism that responds to its theological and philosophical critics.”
—Ronald Highfield, Pepperdine University

This original study is concerned with the reconciliation of divine providence, grace, and free will. Mark Wiebe explores, develops, and defends Luis de Molina’s work in these areas, and bridges the main sixteenth-century conversations surrounding Molina’s writings with relevant sets of arguments in contemporary philosophical theology and philosophy of religion. The result fills a gap between theologians and philosophers working in related areas of study and is a unique contribution to the field of analytic theology.

Wiebe begins by sketching the historical and theological context from which Molina’s work emerged in the late sixteenth century. He then lays out Thomas Aquinas’s understanding of God’s nature and activity, as well as his understanding of the relationship between God’s action and creaturely activity. In the face of challenges like the Problem of Evil, Wiebe argues, Molina’s work is a helpful supplement to Aquinas’s thought. Turning to direct consideration of Molina’s work, Wiebe responds to several of the most well-known objections to Molinism. In support of Molina’s understanding of creaturely freedom, he then develops some twentieth-century work in free will philosophy, focusing on the work of thinkers like Austin Farrer, Timothy O’Connor, and Robert Kane. He argues that there are good reasons to defend a restrained version of libertarian or noncompatibilist free will, and also good reasons to believe this sort of freedom obtains among human agents.

Wiebe concludes that a Molinistic revision of Eleonore Stump’s work on the relationship between providence and free will provides a well-rounded, coherent theological option for reconciling divine providence, grace, and free will. This thoughtful study will appeal to theologians and philosophers, as well as educated readers with a basic knowledge of Christian theology.

Mark B. Wiebe is assistant professor of theology and church history at Lubbock Christian University in Lubbock, Texas.
The Eurasianist movement was launched in the 1920s by a group of young Russian émigrés who had recently emerged from years of fighting and destruction. Drawing on the cultural fermentation of Russian modernism in the arts and literature, as well as in politics and scholarship, the movement sought to reimagine the former imperial space in the wake of Europe’s Great War. The Eurasianists argued that as an heir to the nomadic empires of the steppes, Russia should follow a non-European path of development.

In the context of rising Nazi and Soviet powers, the Eurasianists rejected liberal democracy and sought alternatives to Communism and capitalism. Deeply connected to the Russian cultural and scholarly milieus, Eurasianism played a role in the articulation of the structuralist paradigm in interwar Europe. However, the movement was not as homogenous as its name may suggest. Its founders disagreed on a range of issues and argued bitterly about what weight should be accorded to one or another idea in their overall conception of Eurasia.

In this first English language history of the Eurasianist movement based on extensive archival research, Sergey Glebov offers a historically grounded critique of the concept of Eurasia by interrogating the context in which it was first used to describe the former Russian Empire. This definitive study will appeal to students and scholars of Russian and European history and culture.

Sergey Glebov is associate professor of history at Smith College and Amherst College. He received his MA from Central European University and his PhD from Rutgers University. He is a founding editor of Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space.
According to Marx, the family is the primal scene of the division of labor and the “germ” of every exploitative practice. In this insightful study, Jacob Emery examines the Soviet Union’s programmatic effort to institute a global siblinghood of the proletariat, revealing how alternative kinships motivate different economic relations and make possible other artistic forms.

A time in which literary fiction was continuous with the social fictions that organize the social economy, the early Soviet period magnifies the interaction between the literary imagination and the reproduction of labor onto a historical scale. Narratives dating back to the ancient world feature scenes in which a child looks into a mirror and sees someone else reflected there, typically a parent. In such scenes, two definitions of the aesthetic coincide: art as a fantastic space that shows an alternate reality and art as a mirror that reflects the world as it is. In early Soviet literature, mirror scenes illuminate the intersection of imagination and economy, yielding new relations destined to replace biological kinship—relations based in food, language, or spirit.

These metaphorical kinships have explanatory force far beyond their context, providing a vantage point onto, for example, the Gothic literature of the early United States and the science-fictional discourses of the post-war period. Alternative Kinships will appeal to scholars of Russian literature, comparative literature, and literary theory, as well as those interested in reconciling formalist and materialist approaches to culture.

Jacob Emery was born in Moscow—the small city in Idaho, not the large city in Russia—and is assistant professor of Slavic and comparative literature at Indiana University. His work on literature and aesthetics has appeared in venues including Comparative Literature, New Left Review, Science Fiction Studies, and Slavic Review.
The Things We Do That Make No Sense
Stories

Adam Schuitema

"Relentlessly authentic and peopled with true characters, these stories demand readers’ sympathy and engagement. Schuitema’s understanding of the eccentricities and vicissitudes of Michigan add unforgettable color to these perceptive, lyrical narratives."

—Monica McFawn, author of Bright Shards of Someplace Else

We are guilty of actions that make no sense. We perform acts of beauty and acts of ugliness. We give in to hidden ambitions, latent hungers, and clumsy grasps at insight.

At the heart of these stories are the rituals—grand and small—in which we humans partake; the peculiar gestures we hope will forge meaning or help us glean some sort of understanding. They may be formally ceremonial and spiritual, like the imposition of ashes in a darkened church. But often they are secular, private, and bizarre. A woman slipping her son’s old baby tooth into her mouth as he’s led away to prison. A girl in a tunnel playing an invisible piano while bombs ravage the city above. A man with a laser machine, creating a private galaxy to rekindle lost love. A daughter frantically searching a wax museum for her mother’s second self.

The power of ritual weaves through this collection amid lush descriptions and poignant dialogue. And from both the everyday and the sacred, these characters piece together the strange mosaic of life. Set mostly in Michigan, these stories will appeal to those who appreciate literary fiction, especially those with a connection to the Midwest.

Adam Schuitema is the author of the novel Haymaker (Switchgrass Books, 2015) and the short story collection Freshwater Boys. He is associate professor of English at Kendall College of Art and Design and lives in Grand Rapids, Michigan, with his wife and daughter.
Deep in the locked heart of the Midwest, the characters in The Spoils are drowning under the weight of masculinity, paralyzed in the grip of things left unsaid. These men are broken and breaking, struggling to reckon with the decisions they’ve made and those they have yet to face. Set mostly in and around Kansas, the stories in this powerful collection explore how men perform in their jobs and personal lives, and investigate the gray area between doing what’s best for oneself and acting a part to make others happy.

A man questions whether he should leave his drug-addicted girlfriend and her son or stay, sacrificing his own well-being to be the boy’s father. Fed up with the role of the stooge, a Washington Generals player takes his A game to the Harlem Globetrotters and has to face the unforeseen consequences. A rookie prison guard sent to procure a death row inmate’s final meal commits a small, subversive act of humanity.

In a world where the line between right and wrong is constantly shifting, some struggle to do the right thing, while others eschew the line altogether and deal with the sometimes violent repercussions. The Spoils examines these difficult choices and will appeal to readers of literary fiction and short stories, especially readers of fiction based in the Midwest.

Casey Pycior was born and raised in Kansas City. He earned his MFA in fiction writing at Wichita State University and his PhD in creative writing at the University of Nebraska–Lincoln. He was awarded the Charles Johnson Fiction Prize at Crab Orchard Review, and his stories have also appeared in Beloit Fiction Journal, Midwestern Gothic, Harpur Palate, BULL, Wigleaf, and Yalobusha Review, among many others. He lives in Lincoln, Nebraska, with his wife and son.
In the third installment in the Stuffed Bunny Science Adventure Series, Bear hits the road in search of adventure with his new friend, Sonny the Solar Car. But will they have enough energy to climb the highest hill in the neighborhood and return to Jack’s house before the big race against Sadie Scientist? This fast-paced storybook explores concepts of solar power and potential and kinetic energy aligned with the Next Generation Science Standards, and will help young readers understand the importance of believing in yourself. It concludes with an interview with a solar energy expert.

The Stuffed Bunny Science Adventure Series for young readers is produced in partnership with the P-20 Center at Northern Illinois University. The series is an extension of STEM Read, a P-20 program that helps readers explore the science, technology, engineering, and math concepts behind popular fiction. Learn more about the Stuffed Bunny Science Adventure Series and find resources, videos, and games at stemread.com.

Gillian King-Cargile is director of Northern Illinois University’s STEM Read program.

Kevin Krull’s illustrations have appeared in Creative Quarterly and have been shown in the Chicago area.

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The Right to Be Helped
Deviance, Entitlement, and the Soviet Moral Order

Maria Cristina Galmarini-Kabala

“Galmarini-Kabala’s research is exhaustive and impressive, and her book advances scholarship on the Soviet Union. The discussion of WWII’s impact on welfare policies is important and stimulating.”

—Cathy Frierson, author of Silence Was Salvation: Child Survivors of Stalin’s Terror and World War II in the Soviet Union

Doesn’t an educated person—simple and working, sick and with a sick child—doesn’t she have the right to enjoy at least the crumbs at the table of the revolutionary feast?” Disabled single mother Maria Zolotova-Sologub raised this question in a petition dated July 1929, demanding medical assistance and a monthly subsidy for herself and her daughter. While the welfare of able-bodied and industrially productive people in the first socialist country in the world was protected by a state-funded insurance system, the social rights of labor-incapacitated and unemployed individuals such as Zolotova-Sologub were difficult to define and legitimize.

The Right to Be Helped illuminates the ways in which marginalized members of Soviet society understood their social rights and articulated their moral expectations regarding the socialist state between 1917 and 1950. Maria Galmarini-Kabala shows how definitions of state assistance and who was entitled to it provided a platform for policymakers and professionals to engage in heated debates about disability, gender, suffering, and productive and reproductive labor. She explores how authorities and experts reacted to requests for support, arguing that requests were sometimes met with responses of an enlightened nature and other times by coercive discipline, and frequently by a combination of the two.

By focusing on the experiences of behaviorally problematic children, unemployed single mothers, and blind and deaf adults in several major urban centers, this important study shows that the dialogue over the right to be helped was central to defining the moral order of Soviet socialism. It will appeal to scholars and students of Russian history, as well as those interested in comparative disabilities and welfare studies.

Maria Cristina Galmarini-Kabala is assistant professor of history at James Madison University. The recipient of a Davis Center fellowship, she has published articles and essays on Soviet history in English, Russian, and Italian scholarly journals.
Northern Illinois University Press is seeking high quality book manuscripts for possible publication in the Southeast Asian Series. Interested authors should contact Kenton Clymer, the Southeast Asian Series Editor, at kclymer@niu.edu. Kenton Clymer is Distinguished Research Professor, Department of History, Northern Illinois University, and the author of several books on United States relations with Southeast Asia.

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