The Long Running Life of Helena Zigon
A True Story in 21 Kilometers
Jasmina Kozina Praprotnik

“Praprotnik’s narrative, crafted from interviews with the legendary Slovenian runner, uses each kilometer of the Istrian half-marathon as a chapter marker, weaving together the course of an amazing life with that of a grueling race. It is a compelling, inspirational, and humbling story.”

Anthropologist Jasmina Praprotnik met Helena Zigon while running. Over the course of an icy Slovenian winter, the two marathon runners got together frequently, and Zigon told Praprotnik about her life. Here, Praprotnik tells Zigon’s captivating story in Zigon’s own voice. Each chapter is marked by a kilometer of the half-marathon Zigon ran along the Adriatic Sea on her eighty-sixth birthday, shortly after losing her husband of sixty years, Stane.

Zigon’s life spanned most of the twentieth century. She witnessed the Second World War, the rise and fall of Yugoslavia, and the founding of the new state of Slovenia. Abandoned by her parents and having grown up poor and mistreated by her stepmother, Zigon demonstrates the stoic resilience of a long-suffering Slavic woman. Though beset with challenges, she found a source of strength in the act of running. From a young girl running errands to an old woman running in the face of new grief, running has been a bright thread braided throughout her life. It has served her as a balm and a joy—one that she is grateful to still be able to savor. This inspirational memoir will appeal to general readers, especially those interested in history and running.

Jasmina Kozina Praprotnik is a writer, journalist, ultra-marathon runner, and running trainer who lives in Ljubljana, Slovenia. Along with her husband, Urban, she leads the country’s largest recreational running club. They have four children.
From Prague to Jerusalem
An Uncommon Journey of a Journalist

Milan J. Kubic

“This memoir illumines myriad important historical events on three continents over the course of about a quarter century of Kubic’s eventful journalistic career and contains many thought-provoking insights. The insider’s account of the Arab-Israeli conflict is especially valuable.”
—Walter L. Hixson, author of American Foreign Relations: A New Diplomatic History

A f t e r s p e n d i n g h i s c h i l d h o o d in Nazi-occupied Czechoslovakia and witnessing the Communist takeover of his country in 1948, a young journalist named Milan Kubic embarked on a career as a Newsweek correspondent that spanned thirty-one years and three continents, reporting on some of the most memorable events in the Middle East. Now, Kubic tells this fascinating story in depth.

Kubic describes his escape to the US Zone in West Germany, his life in the Displaced Persons camps, and his arrival in 1950s America, where he worked as a butler and factory worker and served in a US Army intelligence unit during Senator Joe McCarthy’s witch-hunting years. Hired by Newsweek after graduating from journalism school, Kubic covered the White House during the last year of Dwight D. Eisenhower’s presidency, the US Senate run by Lyndon Johnson, and the campaign that elected President John F. Kennedy.

Kubic spent twenty-six years reporting from abroad, including South America, the Indian subcontinent, and Eastern and Western Europe. Of particular interest is his account of the seventeen years—starting with the Six Day War in 1967—when he watched the Israeli-Palestinian conflict from Beirut and Jerusalem. In From Prague to Jerusalem, readers will meet the principal Israeli participants in the Iran gate affair, accompany Kubic on his South American tour with Bobby Kennedy, take part in his jungle encounter with the king of Belgium, witness the inglorious end of Timothy Leary’s flight to the Middle East, and observe the debunking of Hitler’s bogus diaries. This riveting memoir will appeal to general readers and scholars interested in journalism, the Middle East, and US history and politics.

Milan J. Kubic is a graduate of the Medill School of Journalism at Northwestern University. He served as a correspondent for Newsweek magazine from 1958 to 1989, covering Washington, South America, Eastern and Western Europe, and the Middle East.
Editing Turgenev, Dostoevsky, and Tolstoy
Mikhail Katkov and the Great Russian Novel

Susanne Fusso

“Fusso’s book concentrates on a man who played a very central role in the evaluation and publishing of some of the world’s greatest and most influential novels. Katkov’s wide reputation tended to picture him as a dyed-in-the-wool political reactionary. Fusso writes to correct this conventional notion and proves convincingly that the reality was far more complex. This is a truly significant contribution to the fields of literature and history.”

—Irwin Weil, author of From the Cincinnati Reds to the Moscow Reds

Fathers and Sons by Turgenev. Anna Karenina by Tolstoy. Crime and Punishment by Dostoevsky. These are a few of the great works of Russian prose that first appeared in the Russian Herald, a journal founded and edited by Mikhail Katkov. Yet because of his conservative politics and intrusive editing practices, Katkov has been either ignored or demonized by scholars in both Russia and the West. In Putin’s Russia, he is now being hailed as the “savior of the fatherland” due to his aggressive Russian nationalism. In Editing Turgenev, Dostoevsky, and Tolstoy, Susanne Fusso examines Katkov’s literary career without vilification or canonization, focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world.

In each chapter, Fusso considers Katkov’s relationship with a major Russian literary figure. In addition to Turgenev, Dostoevsky, and Tolstoy, she explores Katkov’s interactions with Vissarion Belinsky, Evgeniia Tur, and the legacy of Aleksandr Pushkin. As a writer of articles and editorials, Katkov presented a clear program for Russian literature: to affirm the political and historical importance of the Russian nationality as expressed through its language. As a powerful and entrepreneurial publisher, he also sought, encouraged, and paid for the writing of the works that were to embody that program, the works we now recognize as among the greatest achievements of Russian literature. This groundbreaking study will fascinate scholars, students, and general readers interested in Russian literature and literary history.

Susanne Fusso is professor of Russian, East European, and Eurasian Studies at Wesleyan University. She is interested in the nineteenth-century Russian novel, poetry of the nineteenth to twenty-first centuries, and translation. Her books include Designing Dead Souls: An Anatomy of Disorder in Gogol and Discovering Sexuality in Dostoevsky. She recently published a translation of Trepanation of the Skull (NIU Press, 2014), an autobiographical novel by Sergey Gandlevsky, a prize-winning Russian poet.
This study of Aleksandr Solzhenitsyn (1918–2008) and his writings focuses on his reflections on the religiopolitical trajectories of Russia and the West, understood as distinct civilizations. What perhaps most sets Russia apart from the West is the Orthodox Christian faith. The mature Solzhenitsyn returned to the Orthodox faith of his childhood while serving an eight-year sentence in the GULag Archipelago. He believed that when men forget God, communism or a similar catastrophe is likely to be their fate. In his examination of the author and his work, Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement.

Beginning with a description of the post-revolutionary Russia into which Solzhenitsyn was born, Congdon outlines the Bolshevik victory in the civil war, the origins of the concentration camp system, and the Bolsheviks’ war on Christianity and the Russian Orthodox Church. He then focuses on Solzhenitsyn’s arrest near the war’s end, his time in the labor camps, and his struggle with cancer. Congdon describes his time in exile and increasing alienation from the Western way of life, as well as his return home and his final years. He concludes with a reminder of Solzhenitsyn’s warning to the West—that it was on a path parallel to that which Russia had followed into the abyss. This important study will appeal to scholars and educated general readers with an interest in Solzhenitsyn, Russia, Christianity, and the fate of Western civilization.

Lee Congdon is professor emeritus of history at James Madison University and the author of six previous books, including George Kennan: A Writing Life and Seeing Red: Hungarian Intellectuals in Exile and the Challenge of Communism (NIU Press, 2001). He has been a Fulbright research scholar in Budapest and a visiting member of the Institute for Advanced Study in Princeton.
The Dangerous God
Christianity and the Soviet Experiment
Edited by Dominic Erdozain

“This thoughtful and accessible collection of articles is a valuable contribution to the growing scholarly literature on the fate of religion under communism. It will interest anyone studying the clash between religion and atheism in the twentieth century, and how spirituality evolves in response to persecution.”
—Philip Boobbyer, University of Kent

At the heart of the Soviet experiment was a belief in the plasticity of the human spirit: souls could be engineered; conscience could be destroyed. The project was, in many ways, chillingly successful. But the ultimate failure of a totalitarian regime to fulfill its ambitions for social and spiritual mastery had roots deeper than the deficiencies of the Soviet leadership or the chaos of a “command” economy. Beneath the rhetoric of scientific communism was a culture of intellectual and cultural dissidence, which may be regarded as the “prehistory of perestroika.” This volume explores the contribution of Christian thought and belief to this culture of dissent and survival, showing how religious and secular streams of resistance joined in an unexpected and powerful partnership.

The essays in The Dangerous God seek to shed light on the dynamic and subversive capacities of religious faith in a context of brutal oppression, while acknowledging the often-collusive relationship between clerical elites and the Soviet authorities. Against the Marxist notion of the “ideological” function of religion, the authors set the example of people for whom faith was more than an opiate; against an enduring mythology of secularization, they propose the centrality of religious faith in the intellectual, political, and cultural life of the late modern era. This volume will appeal to specialists on religion in Soviet history as well as those interested in the history of religion under totalitarian regimes.

Dominic Erdozain is a research fellow at King’s College London and an honorary research fellow at the University of Queensland. He is the author of The Soul of Doubt: The Religious Roots of Unbelief from Luther to Marx and The Problem of Pleasure: Sport, Recreation and the Crisis of Victorian Religion.
Although largely forgotten now, the 1885 trial of German artist Gustav Graef was a seminal event for those who observed it. Graef, a celebrated sixty-four-year-old portraitist, was accused of perjury and sexual impropriety with underage models. On trial alongside him was one of his former models, the twenty-one-year-old Bertha Rother, who quickly became a central figure in the affair. As the case was being heard, images of Rother, including photographic reproductions of Graef’s nude paintings of her, began to flood the art shops and bookstores of Berlin and spread across Europe. Spurred by this trade in images and by sensational coverage in the press, this former prostitute was transformed into an international sex symbol and a target of both public lust and scorn. Passionate discussions of the case echoed in the press for months, and the episode lasted in public memory for far longer.

The Graef trial, however, was much more than a salacious story that served as public entertainment. The case inspired fierce political debates long after a verdict was delivered, including disputes about obscenity laws, the moral degeneracy of modern art and artists, the alleged pernicious effects of Jewish influence, legal restrictions on prostitution, the causes of urban criminality, the impact of sensationalized press coverage, and the requirements of bourgeois masculine honor. Above all, the case unleashed withering public criticism of a criminal justice system that many Germans agreed had become entirely dysfunctional. The story of the Graef trial offers a unique perspective on a German Empire that was at the height of its power, yet riven with deep political, social, and cultural divisions. This compelling study will appeal to historians and students of modern German and European history, as well as those interested in obscenity law and class and gender relations in nineteenth-century Europe.

Barnet Hartston is associate dean of general education and associate professor of history at Eckerd College. He is author of Sensationalizing the Jewish Question: Anti-Semitic Trials and the Press in the Early German Empire, and his research focuses primarily on anti-Semitism, legal culture, and the political press in Imperial Germany.
The Campaign State
Communist Mobilizations for the East German Countryside, 1945–1990
Gregory R. Witkowski

“Witkowski has succeeded in showing how social, economic, and cultural goals of the party in implementing its agricultural policies ran contrary to the state's ability to meet such goals. Particularly impressive is his extensive use of oral history interviews that are not merely anecdotal decoration, but rather illustrate different experiences among participants in the campaigns.”
—Jon Berndt Olsen, author of Tailoring Truth: Politicizing the Past and Negotiating Memory in East Germany, 1945–1990

Communist regimes are defined by dictatorial power, state planning, and active propaganda machines. In The Campaign State, Gregory Witkowski explores the intersection of these three elements in East Germany by focusing on mass mobilizations. He dissects the anatomy of campaigns and argues that while mass mobilizations are often perceived as symbols of strength, they also indicate underlying systemic weaknesses. By focusing on the ability of regimes to mobilize individuals to transform society, he explains both the durability and the ultimate demise of the German Democratic Republic.

This study seamlessly blends an analysis of top-down campaign initiatives with the influence of such mobilizations on the grassroots level. For more than thirty years, East German leaders doggedly extended such mobilization efforts, yet complete success remained elusive. Witkowski reveals how local leaders, campaign participants, and peasants acted in ways both compliant and noncompliant with party goals to create societal change.

Campaigns became a ubiquitous part of life under communist rule. Witkowski shows that such mobilizations were initially an integral part of state-planning efforts and only later became ritualized, as party portrayals of goals and accomplishments diverged from East Germans’ lived experience. He argues that incessant campaigns exposed a substantial gap between rhetoric and reality in the German Democratic Republic that undermined the regime’s legitimacy. This valuable and original study will appeal to scholars and students of German history, Communism, and state planning.

Gregory R. Witkowski is an historian and associate professor of philanthropic studies at the Lilly Family School of Philanthropy. His research examines social change through both state planning and private philanthropic action. He is coeditor of German Philanthropy in Transatlantic Perspective: Perceptions, Exchanges, Transfers.
During the 872 days of the Siege of Leningrad (September 1941 to January 1944), the city’s inhabitants were surrounded by the military forces of Nazi Germany. They suffered famine, cold, and darkness, and a million people lost their lives, making the siege one of the most destructive in history. Confinement in the besieged city was a traumatic experience. Unlike the victims of the Auschwitz concentration camp, for example, who were brought from afar and robbed of their cultural roots, the victims of the Siege of Leningrad were trapped in the city as it underwent a slow, horrific transformation. They lost everything except their physical location, which was layered with historical, cultural, and personal memory.

In Besieged Leningrad, Polina Barskova examines how the city’s inhabitants adjusted to their new urban reality, focusing on the emergence of new spatial perceptions that fostered the production of diverse textual and visual representations. The myriad texts that emerged during the siege were varied and exciting, engendered by sometimes sharply conflicting ideological urges and aesthetic sensibilities. In this first study of the cultural and literary representations of spatiality in besieged Leningrad, Barskova examines a wide range of authors with competing views of their difficult relationship with the city, filling a gap in Western knowledge of the culture of the siege. It will appeal to Russian studies specialists as well as those interested in war testimonies and the representation of trauma.

Polina Barskova was born in Leningrad. She received a BA from Saint Petersburg State University and an MA and PhD from the University of California, Berkeley. She is associate professor of Russian literature at Hampshire College, and has published eight books of poetry in Russian and three in English translation. She is also the author of Living Pictures, which received the 2015 Andrey Bely Prize, and the editor of Written in the Dark: Five Poets in the Siege of Leningrad.
Founded by Al O’Connor in 1973, the steelband program at Northern Illinois University was the first of its kind in the United States. Thanks to the talent and dedication of O’Connor, current codirectors Cliff Alexis and Liam Teague, and a plethora of NIU students and staff members, the program has flourished into one of the most important in the world. Having welcomed a variety of distinguished guest artists and traveled to perform in locales around the US and in Taiwan, Trinidad, and South Korea, the NIU Steelband has achieved international acclaim as a successful and unique university world music program.

This fascinating history of the NIU Steelband traces the evolution of the program and engages with broader issues relating to the development of steelband and world music ensembles in the American university system. In addition to investigating its past, Steelpan in Education looks to the future of the NIU Steelband, exploring how it attracts and trains new generations of elite musicians who continue to push the boundaries of the steelpan. This study will appeal to musicians, music educators, ethnomusicologists, and fans of the NIU Steelband.


Ray Funk is a Fulbright scholar and retired Alaskan trial judge. He has been a coauthor on several projects, including a history of Invaders Steel Orchestra, a box set on the Calypso Craze, and a book on the Trinidad Carnival photos of George Tang. He has published numerous articles on Trinidad calypso, steelpan, and Carnival, as well as extensive research on African American gospel quartets.

Jeannine Remy is a senior lecturer of music in the Department for Creative and Festival Arts at the University of the West Indies in Trinidad, where she has taught since 2003. Remy is an active composer, arranger, adjudicator, and musical commentator in cultural music. She has received numerous faculty research grants, including a Fulbright to research and archive Trinidad and Tobago steelpan music. Remy earned her bachelor’s and master’s degrees from Northern Illinois University and her doctorate from the University of Arizona.

“There are no in-depth historical accounts of any US collegiate steel bands. This is the one that needed to be documented more than any other, and the authors succeed in that endeavor.”

—Brandon Haskett, Saginaw Valley State University
It’s the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea’s adventure begins when she arrives in Kansas.

Thea is immediately surrounded by her aunt’s group of friends, including Julie, a bookstore owner; Nick, Julie’s carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who works with runaway girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea’s own past—including her distant best friend and erstwhile boyfriends on either coast—is nipping at her heels. When she discovers a terrible secret that could upend Jimmy’s world, the spell of happiness she has woven in this unlikely place threatens to break.

This compelling coming-of-age novel explores the search for identity, love, friendship, and home, and celebrates the magic and mystery that exist in even the most ordinary places.

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