NEW FOR FALL 2016

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In Russia, legislation on the separation of church and state in early 1918 marginalized religious faith and raised pressing questions about what was to be done with church buildings. While associated with suspect beliefs, they were also regarded as structures with potential practical uses, and some were considered works of art. This engaging study draws on religious anthropology, sociology, cultural studies, and history to explore the fate of these “socialist churches,” showing how attitudes and practices related to them were shaped both by laws on the preservation of monuments and anti-religious measures. Advocates of preservation, while sincere in their desire to save the buildings, were indifferent, if not hostile, to their religious purpose. Believers, on the other hand, regarded preservation laws as irritants, except when they provided leverage for use of the buildings by church communities. The situation was eased by the growing rapprochement of the Orthodox Church and Soviet state organizations after 1943, but not fully resolved until the Soviet Union fell apart.

Based on abundant archival documentation, Catriona Kelly’s powerful narrative portrays the human tragedies and compromises, but also the remarkable achievements, of those who fought to preserve these important buildings over the course of seven decades of state atheism. Socialist Churches will appeal to specialists, students, and general readers interested in church history, the history of architecture, and Russian art, history, and cultural studies.

Catriona Kelly is professor of Russian at the University of Oxford and a fellow of New College. She has written widely on Russian cultural history, including St Petersburg: Shadows of the Past.
Mother of the Church
Sofia Svechina, the Salon, and the Politics of Catholicism in Nineteenth-Century Russia and France
Tatyana V. Bakhmetyeva

“In this engaging intellectual biography of the Russian noblewoman Sophia Svechina, Bakhmetyeva provides authoritative close readings and analyses of primary sources, presenting to her readers letters to and from Svechina, as well as quotations from important religious writings. Svechina’s personality and influence come alive in the narrative.”
—Christine Worobec, author of Possessed: Women, Witches, and Demons in Imperial Russia (NIU Press, 2001)

Sofia Petrovna Svechina (1782–1857), better known as Madame Sophie Swetchine, was the hostess of a famous nineteenth-century Parisian salon. A Russian émigré, Svechina moved to France with her husband in 1816. She had recently converted to Roman Catholicism, and the salon she opened acquired a distinctly religious character. It quickly became one of the most popular salons in Paris and was a meeting place for the French intellectual Catholic elite and members of the Liberal Catholic movement.

As a salonnière, Svechina developed close friendships with some of the most noted public figures in the Liberal Catholic movement. Her involvement with her guests went deeper than the typical salonnière’s. She was a mentor, spiritual counselor, and intellectual advisor to many distinguished Parisian men and women, and her influence extended beyond the walls of her salon into the public world of politics and ideas.

In this fascinating biography, Tatyana Bakhmetyeva seeks to understand the creative process that informed Svechina’s life and examines her subject in the context of nineteenth-century thought and letters. It will appeal to educated readers interested in European and Russian history, the history of Catholicism, and women’s history.

Tatyana V. Bakhmetyeva is a lecturer at the Susan B. Anthony Institute for Gender, Sexuality, and Women’s Studies at the University of Rochester.
MORE THAN A century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky’s early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life.

Marullo’s exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky’s childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information.

The first part of this volume, “All in the Family,” focuses on Dostoevsky’s early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, “To Petersburg!,” features Dostoevsky’s early days in Russia’s imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, “Darkness before Dawn,” deals with the writer’s youthful struggles and strivings, culminating in the success of his work, Poor Folk. This clear and comprehensive portrait of one of the world’s greatest writers will appeal to students, teachers, and scholars of Dostoevsky’s early life, as well as general readers interested in Dostoevsky, literature, and history.

Thomas Gaiton Marullo is professor of Russian and Russian literature at the University of Notre Dame. His publications include Heroine Abuse: Dostoevsky’s Netochka Nezvanova and the Poetics of Codependency (NIU Press, 2015).
The Europeanized Elite in Russia, 1762–1825
Public Role and Subjective Self
Edited by Andreas Schönle, Andrei Zorin, and Alexei Evstratov

“This groundbreaking volume offers an effective balance between posing broad questions and analyzing particular examples (in a series of paired micro-histories or case studies), and it challenges the imagination, opening the way for further thought and investigation.”
—Marcus Levitt, author of The Visual Dominant in Eighteenth-Century Russia (NIU Press, 2011)

This illuminating volume provides a new understanding of the subjective identity and public roles of Russia’s Europeanized elite between the years of 1762 and 1825. Through a series of rich case studies, the editors reconstruct the social group’s worldview, complex identities, conflicting loyalties, and evolving habits. The studies explore the institutions that shaped these nobles, their attitude toward state service, the changing patterns of their family life, their emotional world, religious beliefs, and sense of time.

The creation of a Europeanized elite in Russia was a state-initiated project that aimed to overcome the presumed “backwardness” of the country. The evolution of this social group in its relations to political authority provides insight into the fraught identity of a country developing on the geopolitical periphery of Europe. In contrast to postcolonial studies that explore the imposition of political, social, and cultural structures on colonized societies, this multidisciplinary volume explores the patterns of behavior and emotion that emerge from the processes of self-Europeanization.

The Europeanized Elite in Russia, 1762–1825 will appeal to scholars and general readers interested in Russian history and culture, particularly in light of current political debates about globalization and widening social inequality in Europe.

Andreas Schönle is professor of Russian at Queen Mary University of London.

Andrei Zorin is professor of Russian at the University of Oxford and a fellow of New College.

Alexei Evstratov is a POINT fellow at the Dahlem Humanities Center (Freie Universität Berlin).
Underground Petersburg
Radical Populism, Urban Space, and the Tactics of Subversion in Reform-Era Russia

Christopher Ely

“Christopher Ely has written a timely, cogent, and compelling analysis of political terrorism as it emerged and took shape in Russia at the end of the 1870s. This study is full of valuable insights into the nature of urban life in the two decades after the serf emancipation of 1861 and forces the reader to reconsider the reasons for the embrace of terror tactics by one wing of the Russian revolutionary movement.”

—Robert Weinberg, Swarthmore College

Although the radical populist movement that arose in Russia during the reign of Tsar Alexander II has been well documented, this important study opens with questions that haven’t yet been addressed: How did Russian radical populists manage to carry out a three-year campaign of revolutionary violence, killing or wounding scores of people, including top government officials, and eventually taking the life of the tsar himself? And how did this all occur under the noses of the tsar’s political police, who deployed vast resources and huge numbers of officials in an exhaustive effort to stop the killing?

In Underground Petersburg, Christopher Ely argues that the most powerful weapon of populist terrorism was the revolutionary underground it created. Attempts to convey populist ideals in the public sphere met with resistance at every turn. When methods such as propaganda campaigns and street demonstrations failed, populists created a sophisticated urban underground. Linked to the newly discovered weapon of terrorist violence, this base of operations allowed them to live undetected in the midst of the city, produce their own weaponry, and attempt to ignite an insurrection through violent attacks—putting terrorism on the map as a technique of political rebellion.

Accessible to non-specialists, this insightful study reinterprets radical populism, clarifying its crucial place in Russian history and elucidating its contribution to the history of terrorism. Underground Petersburg will appeal to scholars and students of Russia, as well as those interested in terrorism and insurrectionary movements, urban studies, and the sociology of subcultures.

Christopher Ely is associate professor of history at the Harriet L. Wilkes Honors College of Florida Atlantic University. He is the author of This Meager Nature: Landscape and National Identity in Imperial Russia and coeditor of Space, Place, and Power in Modern Russia, both published by NIU Press.
“Much of the cause for our personal delight in receiving and reading this book derives from the wonderful and moving insights that it provides in returning our memory and heart to a time when this unique Theological School still vibrantly functioned, when the value of learning classical and foreign languages was held in high regard, and when students of theology engaged with sources both inside and outside of their traditions in order to present our world with scholarly studies that are not disconnected from, but firmly contribute to contemporary society.”

—Bartholomew, Archbishop of Constantinople-New Rome and Ecumenical Patriarch
NEVER BEFORE PUBLISHED, the theological thesis of St. Raphael Hawaweeny (1860–1915) is a fascinating work that shows the intersection of Catholicism, Protestantism, and Eastern Orthodoxy in the late nineteenth century. Canonized by the Orthodox Church in 2000, St. Raphael was the first Orthodox bishop consecrated in the Western hemisphere. His thesis reflects the life of the Orthodox community under Ottoman rule and is an apologia for Orthodox tradition, acting as a response to arguments advanced by Roman Catholic and Protestant missionaries in the Middle East.

Patrick Viscuso’s introduction explains the complex historical and theological forces at work in St. Raphael’s world. Beginning in the sixteenth century, the Catholic Church launched proselytization efforts toward Orthodox Christians in the Ottoman Empire with the support of the Western powers. In the late nineteenth century, the United States dominated Protestant efforts in the region. The powerful language in St. Raphael’s thesis and his refutation of Catholic and Protestant positions reflect an active dialogue with Western Christianity.

The thesis was written as part of the requirements for graduation from the Theological School of the Great Church of Christ, an institution of the Ecumenical Patriarchate located near present-day Istanbul. Viscuso’s translation is based on his transcription of the handwritten Greek text. He provides this transcription, along with translations of the 1874 Regulations of the Theological School and a contemporary account of life at the school. This important volume will appeal to historians of the Ottoman Empire and Christianity and general readers interested in religion and Christian dialogue.

Patrick Viscuso is a professor of canon law, an Orthodox canonist, a priest of the Greek Orthodox Archdiocese of America, and an Orthodox member of the North American Orthodox-Catholic Theological Consultation.
Illinois State Redbirds Football

Dan Verdun

“The long and storied history of Illinois State football is captured in fascinating detail in Dan Verdun’s new book. The tales of the exploits of players such as Dennis Nelson, Mike Prior, Boomer Grigsby, and Marshaun Coprich transport us through the years of Redbird football.”

—Randy Reinhardt, Pantagraph beat writer and ISU alumnus

This first-ever history of the Illinois State University football program chronicles Redbird legends and lore, from the 1880s team to today’s Missouri Valley Football Conference powerhouse. Dan Verdun covers the early years (1887 to World War II) and the post-war era (late 1940s to 1950s) before delving into a decade-by-decade examination of the program. The 1950 Corn Bowl team, playoff appearances, NFL draft picks, and the 2014 team’s second-place finish in the FCS National Championship are all included.

Opening with a foreword by James “Boomer” Grigsby, an ISU all-American linebacker who was drafted by the Kansas City Chiefs in 2005, Illinois State Redbirds Football includes many names that will be familiar to Illinois State fans, including Frank Chiodi, Guy Homoly, Kevin Glenn, Laurent Robinson, Brock Spack, and Tre Roberson. Informed by extensive research and personal interviews, Verdun relays the inside stories of several players and explores the details of where they came from, how they arrived at ISU, what they accomplished on the playing field, and the paths their lives took after graduation.

This engaging account retells the greatest moments in ISU Redbirds history with fresh new insight. It will appeal to ISU fans and alumni, and those fascinated by sports history and the history of the region will also find much of interest in this comprehensive volume.

Dan Verdun is a sports historian/journalist based in Naperville, Illinois. He is the author of Northern Illinois Huskies Football and Eastern Illinois Panthers Football, both published by NIU Press.
Alexander Yakovlev
The Man Whose Ideas Delivered Russia from Communism
Richard Pipes

“In this slim, highly provocative book, Richard Pipes engages in a much-needed exercise in historical reparation. We have here the first biography of an ideologue turned heretic and then apostate, whose ideas begot, to a decisive extent, the collapse of Lenin’s state. . . . In documenting Yakovlev’s epiphany, Pipes makes a seminal contribution to the literature on disenchantment, apostasy, illumination, and awakening.”

—Times Higher Education

A significant political figure in twentieth-century Russia, Alexander Yakovlev was the intellectual force behind the processes of perestroika (reconstruction) and glasnost’ (openness) that liberated the Soviet Union and Eastern Europe from Communist rule between 1989 and 1991. Yet, until now, not a single full-scale biography has been devoted to him. The main reason for this deliberate oblivion is that the communists regard Yakovlev as their bête noire, while the reformers prefer to give credit to Mikhail Gorbachev.

In his study of the unsung hero, Richard Pipes seeks to rectify this lacuna and give Yakovlev his historical due. Yakovlev’s life provides a unique instance of a leading figure in the Soviet government who evolved from a dedicated Communist and Stalinist into an equally ardent foe of everything the Leninist-Stalinist regime stood for. He quit government service in 1991 and lived until 2005, becoming toward the end of his life a classical Western liberal who shared none of the traditional Russian values. This illuminating study consists of two parts: a biography of Yakovlev, and Pipes’s translation of two important articles by Yakovlev.

Richard Pipes is the Baird Professor Emeritus of History at Harvard University. He is the author of numerous publications, including Communism: A History, Russia under the Old Regime, The Russian Revolution, and Property and Freedom.
Since Its Beginnings, Poland has been a moving target, geographically as well as demographically, and the very definition of who is a Pole has been in flux. In the late medieval and early modern periods, the country grew to be the largest in continental Europe, only to be later wiped off the map for more than a century. The Polish phoenix that rose out of the ashes of World War I was obliterated by the joint Nazi-Soviet occupation that began with World War II. The postwar entity known as Poland was shaped and controlled by the Soviet Union. Yet Poles persisted in their desire to wrest from their oppressors a modicum of national dignity and, ultimately, managed to achieve much more than that.

This sweeping account is designed to amplify major figures, moments, milestones, and turning points in Polish history, including important battles, illustrious individuals, and alliances forged by marriages and choices of religious denomination. The experience of oppression helped Poles to endure and surmount various challenges in the twentieth century, and Poland’s demonstration of strength was a model for other peoples seeking to extract themselves from foreign yoke.

Patrice Dabrowski’s work situates Poland and the Poles within a broader European framework that locates this multiethnic and multidenominational region squarely between East and West. This illuminating chronicle will appeal to general readers and will be of special interest to those of Polish descent.

Patrice M. Dabrowski has taught at Harvard University, Brown University, and the University of Massachusetts at Amherst and currently works at the University of Vienna. She is the author of Commemorations and the Shaping of Modern Poland.
Alexander I
The Tsar Who Defeated Napoleon

Marie-Pierre Rey
Translated by Susan Emanuel

“The eminent French scholar Marie-Pierre Rey has written a new biography of Tsar Alexander I that should become the standard work in any language. . . . Rey has produced a meticulously documented, and therefore largely persuasive, reading of a tsar whom she finds neither vacillating nor enigmatic.”
—The Journal of Modern History

Alexander I was a ruler with high aspirations for the people of Russia.

Cosseted as a young grand duke by Catherine the Great, he ascended to the throne in 1801 after the brutal assassination of his father. This authoritative biography illuminates the complex forces that shaped Alexander’s tumultuous reign and sheds new light on the handsome ruler known to his people as “the Sphinx.”

Despite an early commitment to sweeping political reforms, Alexander saw his liberal aspirations overwhelmed by civil unrest in his own country and by costly confrontations with Napoleon, which culminated in the French invasion of Russia and the burning of Moscow in 1812. Eventually, Alexander turned back Napoleon’s forces and entered Paris a victor two years later. By then he had grown weary of military glory and had become increasingly preoccupied with his own spiritual salvation, an obsession that led him to pursue a rapprochement between the Orthodox and Roman Churches.

When in exile, Napoleon remarked of his Russian rival: “He could go far. If I die here, he will be my true heir in Europe.” It was not to be. Napoleon died on Saint Helena in 1821, and Alexander succumbed to typhus four years later. In this richly nuanced portrait, Marie-Pierre Rey breathes new life into the tsar who stood at the center of early nineteenth-century European politics, a key figure at the heart of diplomacy, war, and international intrigue during the region’s most tumultuous years.

Marie-Pierre Rey is professor of Russian and Soviet history and director of the Slavic Research Center at the University of Paris I (Sorbonne).

Susan Emanuel has been a translator from the French for more than twenty years, specializing in history, the social sciences, and biography.
A Man of Salt and Trees
The Life of Joy Morton

James Ballowe

“Ballowe gives the reader a life that can be touched, encompassed, and which feels natural. . . . As one reads the book, Morton’s human side is clear and fascinating.”

—Journal of Illinois History

A Man of Salt and Trees is the first full-length biography of Joy Morton (1855–1934), founder of The Morton Arboretum—an internationally acclaimed outdoor museum of woody plants—and Morton Salt—the brand that has been a household name in the United States for more than a century. Using the voluminous correspondence of the Morton family, Ballowe tells the story of the Nebraska farm boy who grew up to be a leading citizen of Chicago and Illinois and a major figure in the nation’s economic and technological development during the late nineteenth and early twentieth centuries.

Morton left his mark in several areas, from business and city planning to transportation and environmental preservation. He was a contributor to the development of Daniel H. Burnham and Edward Bennett’s 1909 Plan of Chicago and served on the Chicago Plan Commission. His interest in transportation led him to become an investor and a director in railroad transportation and a champion of inland waterway traffic. Toward the end of his life, Morton funded the University of Chicago’s explorations of Mississippian Indian culture in central Illinois and traveled throughout the world, visiting ancient as well as modern cultures and gardens.

The Morton Arboretum stands today as an expression of a desire Joy Morton had from childhood, when he learned from his father, the founder of Arbor Day, and his mother, a dedicated gardener, that a necessary complement to a good life is the cultivation and preservation of the environment. Those interested in biographies and the history of the Midwest will enjoy getting to know this successful businessman, philanthropist, and early environmentalist.

James Ballowe is Distinguished Professor of English Emeritus at Bradley University. He is the editor of George Santayana’s America: Essays in Literature and Culture.

NORTHERN ILLINOIS UNIVERSITY PRESS www.niupress.niu.edu
Colbert, Mercantilism, and the French Quest for Asian Trade

Glenn J. Ames

“This is a well-researched, interesting narrative of Jean Baptiste Colbert’s bid to create a Compagnie des Indes Orientales capable of competing with the Dutch Vereenigde Oost Indische Compagnie (VOC) in the East Indies trade.”

—French History

This revisionist examination of French trade with Asia analyzes the concerted attempt of France under Louis XIV to establish a mercantile empire in the East by breaking into the lucrative market of the Indian Ocean. Between 1664 and 1674, under the direction of the statesman Jean Baptiste Colbert, France advanced a vigorous strategy of commerce and colonization. It founded the powerful East India Company and constructed a large royal fleet as the principal instrument for entrenching French power in Asia.

Drawing on archival sources from Paris, Lisbon, London, The Hague, and Goa, Glenn Ames offers a new interpretation of Bourbon France’s mercantilism in the context of the rise of the world market economy of the early modern period. An unparalleled conjuncture of events in Europe and Asia favored French policy and gave rise to Colbert’s Asian strategy. Basing his plan on anti-Dutch sentiments, Colbert temporarily merged world market economy mercantile goals with traditional dynastic and continental foreign policies that had long dominated French actions. Colbert was able to convince Louis XIV to supply both money and might; however, once the Dutch War began, support for the project waned. Traditional dynastic priorities reasserted themselves over mercantile goals, and Colbert’s innovative initiative in the Indian Ocean was doomed to failure.

In addition to illuminating the politics behind Colbert’s establishment of the East India Company and his creation of the royal fleet, Ames details France’s efforts to reach an alliance with the English and Portuguese and the eventual failure of this enterprise. The evidence presented here sheds new light on the reign of Louis XIV, the mercantilist theories of Colbert, the origins of the Dutch War, and the Asian trading empires of the French, Dutch, English, and Portuguese during the late seventeenth century.

Glenn J. Ames (1955–2010) was professor of history at the University of Toledo.
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